

Radio Sky Video Treatment
Band: Warped 45s
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Concept

A young boy sneaks into a dusty attic where he discovers a long forgotten chest belonging to his grandfather. Inside, the boy finds a wondrous connection to his family's past and his own future.

The video will weave 65% story/visuals with 35% band performance.

Story Outline

We open in an old dusty attic filled with miscellaneous long forgotten items such as rusted old wind up tin toys, lamps, a old record player, and a very special old leather and brass chest.

The attic is lit by single hanging bulb and a ceiling window. Rain hits the window causing magical moving shadows on the walls.

A young boy, aged six, looks in awe around the attic, his eye landing on the old chest. Slowly the boy opens the chest and begins to explore its contents. He finds his grandfather's old sepia photos, other personal items like a shaving brush, decorated military medals and letters. The boy places these items all around him as he continues to explore.

The boys eyes light up in wonder as he pulls out a special old mandolin, and some old dusty 45 records. The boy wipes one of the records off on his shirt, plugs in the old record player in the corner, places the record in place and drops the needle. The boy returns to the photos on the floor. He examines them with interest,,, they seem to flicker to life with slight movement and shadows dancing.

From the moving shadows we transition to a dusty dim lit workshop. A older man is carving wood, building and mandolin with the care and attention to detail. His tools and hands are worn and worked. Off to his side wee see glimpses of the same record player as with the boy in the attic playing.

The record spins and we transition back to the boy watching the record spin and play. The boy explores the mandolin, getting use to the handle and strings. He looks to a photo with his grandfather playing the instrument for instruction. There is a connection between the boy, the mandolin and the record playing. The room slowly comes alive with added light and shadows moving to the song.

As the record turns, the boy attempts to play the mandolin and suddenly other odd items in the room come to life. A hanging toy plane swings in the air, the light flickers to the beat, a toy robot bangs his drum.

Back in the workshop the grandfather is busy; various shots of him both building the mandolin. Quick cuts back and forth between the boy holding & playing with the mandolin and the grandfather building. And miscellaneous long forgotten items moving coming to life in the attic.

The boy amazed by feel of the mandolin and the energy around him begins to puts everything away with respect for what he has found. Each piece back in it's place in the old chest he closes it. He looks up through the ceiling window then reaches up and pulls the string turning off the hanging light. We fade out on a close up of the needle playing on the end of the record while it turns.

Band Performance

The band will appear performing in set that similar to the attic in style and decor. The band appears and the singer is likely the boy later in life. A key visual element with the band would be the mandolin.

Visual Style

Both the story portion of the video and band performance will be shot with shallow focus and deep contrast and high saturation. The feeling will lean more towards dark gritty and tough. Added motion will be given to scenes with slight slow motion and time ramping with the edit. Heavy use of light and shadows to add a magical feel.



